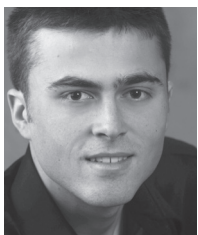


# ON Young Artist Biographies



**Lindsey Anderson**, *Mezzo-soprano – Principal Young Artist*, was a young artist with The Seattle Opera and Central City Opera during the 2010-2011 season, performing such roles as Kate Pinkerton in *Madama Butterfly*, Public Opinion in Offenbach's *Orphée aux enfers*, Alisa in *Lucia di Lammermoor*, and Third Lady in Mozart's *The Magic Flute*. A native of Michigan, Lindsey Anderson received her Master and Bachelor degrees in Music from the Cleveland Institute of Music and Saint Mary's College in Notre Dame, Indiana. Her past performances include: the title role of Bizet's *Carmen*, La Zia Principessa in Puccini's *Suor Angelica*, Zita in *Gianni Schicchi*, and Ursule in Berlioz's *Béatrice et Bénédict*. This summer marks Ms. Anderson's debut with Opera North as Marcellina in *The Marriage of Figaro*.



**Julian Arsenault**, *Baritone – Young Artist*, is currently pursuing his Master degree in opera performance at the Curtis Institute of Music. Upcoming roles include: Valentin in Faust with Curtis Opera Theater, the title role in Eugene Onegin with The Russian Opera Workshop at the Academy for Vocal Arts, and Gregor Mittenhofer in Herbert Von Henze's *Elegy for Young Lovers* with Opera Company of Philadelphia. Past credits include the title role in *The Marriage of Figaro* with Chautauqua Institute, Open Opera, and UCLA Opera. He has also played the roles of the Steward in Jonathan Dave's *Flight* and Schaunard in *La Bohème*. Concert credits include Herbert Von Henze's *Five Neopolitan Songs* with the Curtis Chamber Orchestra, Bass solos in Bach's *B Minor Mass*, and Stravinsky's *Pulcinella*.



**Alexandra Batsios**, *Soprano – Young Artist*, recently performed the role of Fiordiligi in *Così fan tutte* with Westminster Opera Theatre. She has appeared in scenes as Alice Ford in *Falstaff*, Rosalinde in *Die Fledermaus*, and the Monitor in *Suor Angelica*. Previous roles include: Josephine in *H.M.S. Pinafore* and Susanna in *The Marriage of Figaro*. Ms. Batsios has been a featured soloist with the Chamber Orchestra of Philadelphia in Bach's *Magnificat*. She has also been a finalist in the Illinois District Student Auditions of the National Association of Teachers of Singing and Sigma Alpha Iota's Graduate Performance Awards. Ms. Batsios received her Master degree in voice performance and pedagogy from Westminster Choir College.



**Dee Donasco**, *Soprano – Young Artist*, was born in the Philippines and returns to Opera North this summer as Barbarina and will be covering the role of Susanna in Mozart's *The Marriage of Figaro* after last summer's company debut as Zerlina in the Young Artist cast of *Don Giovanni*. Her operatic roles include: Inez in Verdi's *Il Trovatore* with San Antonio Opera, Eurydice in Offenbach's *Orpheus in the Underworld*, Aminta in Mozart's *Il Re Pastore* and Laurie in Aaron Copland's *The Tender Land* with the Meadows Opera Theatre. Her concert work includes: soprano soloist for Mozart's *Requiem and Coronation Mass*, Bach's *Magnificat*, and Vivaldi's *Gloria*. A 2011 regional finalist of the Metropolitan Opera National Council Auditions (Southwest Region), she earned her Master of Music degree in Vocal Performance at Southern Methodist University and a double Bachelor degree in Music and Biology from Texas A&M.

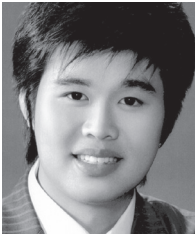


**William Dwyer**, *Tenor – Young Artist*, received his Master of Arts this spring from Northwestern University where he studied with Richard Drews and Alan Darling. Credits with Northwestern University Opera include: the role of Tamino in *The Magic Flute* and The Opera Box Tenor in John Corigliano's *The Ghosts of Versailles*. In 2010, he was a young artist with Chautauqua Opera. Other engagements include: Bach's *Weihnachts Oratorium* with the University Chorus of Vienna, the title role in Carissimi's *Jonas* with Ars Nova Chicago and Music of the Baroque.

# ON Young Artist Biographies



**Cabiria Jacobsen**, *Mezzo-soprano – Principal Young Artist*, was born and raised in Brooklyn, New York. An alumna of Northwestern University, she is currently a Resident Artist at Tri-Cities Opera in Binghamton, NY, where she has performed the roles of: Nicklausse in *The Tales of Hoffman*, Cherubino in *The Marriage of Figaro*, and Dorabella in *Così fan tutte* on the mainstage, as well as Hansel in *Hansel and Gretel* and La Ciesca in *Gianni Schicchi* in their chamber opera series. In the summer of 2010, Cabiria covered the role of Siebel in *Faust* at Opera New Jersey, and sang the role of Lisbé in André Grétry's *Zémire et Azor* at the Greenwood Music Festival. Cabiria will be singing the role of Cherubino in *The Marriage of Figaro* at Opera North.



**Do Jin Jung**, *Bass – Principal Young Artist*, is a native of Seoul, Korea. He earned his Bachelor of Music degree in 2005 from the Korea National University of Arts and his Master of Music degree at Mannes, New York. He won the New York district at the Metropolitan Opera National Council Auditions in 2008 and also the Encouragement Award in The Licia Albanese-Puccini Competition in 2011, 2008, and 2007. He was also the finalist in the Brescia International Voice Competition in Italy. He has performed the roles of Colline in *La Bohème*, Raimondo in *Lucia di Lammermoor*, Bartolo in *The Marriage of Figaro*, and Jailor in Poulenc's *Dialogues of Carmelites*. He has participated in master classes with Marilyn Horne, Sherrill Milnes, Nico Castel and Bonaldo Giaiotti. He graduated from the Manhattan School of Music, receiving a diploma in Professional Studies under Mark Oswald.



**John Kaneklides**, *Tenor – Young Artist*, has recently sung: Tamino in *The Magic Flute*, Gastone in *La Traviata* at Opera Carolina, Kaspar in *Amahl and the Night Visitors*, and Aeneas in *Dido and Aeneas*. John has also performed as the tenor soloist in: Mendelssohn's *Elijah* at Central Piedmont Opera, Dubois' *The Seven Last Words of Christ*, and Strainers' *The Crucifixion*. He has received several vocal awards, including the Louise McFarland Award at the Metropolitan Opera National Council and the Bel Canto Prize in the Orpheus Competition, and has been a finalist in many competitions, including the Nico Castel International Master Singer Competition. John holds degrees in Voice and Business from Winthrop University.



**Lauren Ashleigh Lyles**, *Mezzo-soprano - Young Artist*, graduated with honors this past May with a Bachelor of Music degree in Vocal Performance from the Boston Conservatory of Music. Ms. Lyles has performed in a variety of venues throughout the United States. She has also attended a number of programs throughout Italy and the Netherlands. Ms. Lyles' roles include: Hansel in *Hansel and Gretel*, Katish in *The Mikado*, Amastre in Handel's *Serse*, Principessa in *Suor Angelica*, Juno in *Semele*, and Third Lady in *The Magic Flute*. In the fall, Ms. Lyles will be attending Boston University's Opera Institute, where she will continue her private studies with Dr. Jerrold Pope.



**Amedee Moore**, *Soprano – Young Artist*, recently received her Master of Music degree in vocal performance from Ohio State University. Last year, Ms. Moore performed the role of Clotilde in the western hemisphere premiere of Handel's *Faramondo*. In 2009, Amedee performed the role of Susanna in OSU's opera production of *The Marriage of Figaro*. Amedee received her Bachelor degree in vocal performance from Wheaton College's Conservatory of Music in 2008. Her roles there included Jenny in Ned Rorem's *Three Sisters who are not Sisters*, Madame Pompous in Edwin Penhorwood's *Too many Sopranos*, and Meg in Mark Adamo's *Little Women*. This summer, Amedee Moore is singing the role of Clorinda in *Cinderella* for Opera North.

# ON Young Artist Biographies



**Omar Najmi**, *Tenor – Young Artist*, received his Master's degree from Boston University this spring. He also holds a Bachelor's degree from Ithaca College. At Boston University, Omar had the opportunity to perform in Carlisle Floyd's *Susannah* and Stephen Paulus' *The Postman Always Rings Twice*, and work with these composers. Other operatic roles include: Gherardo in *Gianni Schicchi*, The Small Old Man and The Tree Frog in *L'Enfant et les sortilèges*, Don Anchise in *La Finta Giardiniera*, and Lord Tolloller in Sullivan's *Iolanthe*. Omar has been a Studio Artist at both Opera North and Opera Saratoga. He will be singing the role of Prince Ramiro in the Young Artist Community Matinee of *Cinderella*.



**Nicholas Nelson**, *Bass – Principal Young Artist*, recently completed his first year as a Portland Opera Studio Artist. During the 2010-11 season, he performed the roles of the Mandarin in Puccini's *Turandot*, Don Inigo Gomez in Ravel's *L'Heure Espagnole*, and the Armchair and Tree in Ravel's *L'enfant et les sortilèges*. Prior to his work in Portland, Nelson spent two summers as a Central City Opera Apprentice Artist, performing the roles of the Bonze in *Madama Butterfly* and Raimondo in the family matinee of *Lucia di Lammermoor*. Nelson attended the University of Minnesota as a student of Glenda Maurice. During his studies, he performed the roles of Colline in *La Bohème*, Figaro in *The Marriage of Figaro*, and Seneca in Handel's *L'incoronazione di Poppea*. He is currently a student of Richard Zeller.



**JoAna Rusche**, *Mezzo-soprano – Young Artist*, is making her debut with Opera North as Cherubino in *The Marriage of Figaro*. Her recent operatic credits include the role of Hansel in *Hansel and Gretel* and Ravel's *L'Enfant et les sortilèges*, the Mother in Menotti's *Amahl and the Night Visitors* and Fidalma in Cimarosa's *Il matrimonio segreto*. She has performed in recitals and master classes worldwide as part of the Franz-Schubert-Institute, Song Fest and Si Parla, Si Canta programs. She holds a Bachelor of Music degree in Vocal and Piano Performance from the University of North Carolina at Greensboro.



**Samuel Schultz**, *Baritone – Young Artist*, made his Houston Symphony Orchestra and Houston Grand Opera debuts this season. Mr. Schultz performed Ramiro in Ravel's *L'Heure espagnole* and sang *Don Quichotte à Dulcinée* with the Houston Symphony Orchestra. With Houston Grand Opera, he sang Wig Maker in Strauss' *Ariadne auf Naxos*. Mr. Schultz was recently seen as Belcore in *The Elixir of Love*, Guglielmo in *Così fan tutte*, Junius in Britten's *The Rape of Lucretia*, Mr. Lindquist in *A Little Night Music*, and Il Maestro in Donizetti's *Viva la mamma!* His solo concert repertoire includes: Handel's *Messiah*, the Fauré *Requiem*, the Bach *Magnificat*, and Saint-Saëns' *Christmas Oratorio*. As an alumnus of the United States Senate Page Program, he had the prestigious honor of singing for Congress. He is a graduate of Rice University's Shepherd School of Music.



**David Weigel**, *Baritone – Young Artist*, is a native of Asheville, NC and received his Bachelor of Music degree from Furman University and is currently pursuing a Master of Music degree from the University of North Carolina at Greensboro, studying with Dr. Robert Wells. David recently created the role of Curtis in George Lam's new documentary opera, *The Persistence of Smoke*. Other roles include Frank in *Die Fledermaus*, Melchior and Balthazar in *Amahl and the Night Visitors*, and Death in Holst's *Savitri*. Concert performances include: Bach's *Mass in B Minor*, Handel's *Messiah*, Schubert's *Mass No. 3*, and Vaughan Williams' *Dona Nobis Pacem*.