

## ***The King and I* Children's Auditions Information for Parents**

### **Audition Information**

Children between the ages of 5 and 18 are encouraged to audition for the Summer 2012 Opera North production of Roger and Hammerstein's American Musical *The King and I*.

Auditions will take place on Saturday, January 21, 2012 from 10:00 am – 2:00 pm.

To sign up for a 10-minute audition slot, please call the Opera North business office at (603)-448-4141 or email [events@operanorth.org](mailto:events@operanorth.org).

Auditions will be held at the Opera North offices, in the ground floor of the Citizens Bank Building (20 West Park St., Lebanon, NH). Please use the entrance from the parking lot at the rear of the building.

For the audition, children should be prepared to sing and read. Each child should prepare a song of his or her choosing; this can be sung a cappella (on his/her own) or with piano accompaniment. The child should bring his/her music with them to the audition.

Each child will also read an excerpt from the script of *The King and I*. The text is included on the following page.

### **Rehearsal and Performance Information**

Children will be expected to:

- Participate in a free "theater camp" during the week of June 25-30, 2012
- Attend 2 rehearsals per week (Wednesday evenings, Saturday mornings) from July 3-24, 2012
- Attend all rehearsals on the stage of the Lebanon Opera House from July 25-August 2, 2012
- Perform in the 5 scheduled performances—August 3 (Friday), 8 (Wednesday), 11 (Saturday), 16 - Matinee (Thursday), and 17 (Friday), 2012—and hold the dates of Sunday, August 12 and Sunday, August 19 available for possible additional performances. Evening performances begin at 7:30 and Matinees take place at 2:00 pm.

### **Additional Information**

All families of participating children will receive two free tickets to opening night (Friday, August 3).

## ***The King and I* Children's Auditions Text for Children**

All of the children auditioning, should prepare one of the following two texts according to their gender:

### **Princess Ying Yaowlak (GIRLS)**

*Princess Ying Yaowlak, daughter of the King of Siam, has been ordered by her dying father to read her farewell letter to Mrs. Anna, her teacher from England. Mrs. Anna is about to leave Siam.*

### **PRINCESS YING YAOWLAK**

*(Reciting her "letter")*

**Dear friend and teacher. My goodness gracious, do not go away! We are in great need of you. We are like one blind. Do not let us fall down in darkness. Continue good and sincere concern for us, and lead us in right road. Your loving pupil, Princess Ying Yaowlak.**

### **Prince Chulalongkorn (BOYS)**

*Prince Chulalongkorn, who has just been named the next King of Siam by his dying father, is ordered to make his first proclamations as the new ruler. This is his second proclamation abolishing the traditional method of bowing to the king.*

### **PRINCE CHULALONGKORN**

**Regarding custom of bowing to King in fashion of lowly toad.**

*(He starts to pace, very like his father, moving to center.)*

**I do not believe this is a good thing, causing embarrassing fatigue of body, degrading experience for soul, etcetera, etcetera, etcetera...**

*(On the first "cetera," he gestures right, on the second he gestures left and on the third he crosses his arms defiantly.)*

**This is bad thing.**

*(Losing his nerve a little.)*

**A bit.**

*(He looks at the KING, who turns away.)*

**You are angry with me, my Father?**